Advanced AD/DA converters

Second-Order ΔΣ Modulators

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Overview

- · Basic MOD2 modulator
- · Non-linear behavior and dead bands
- Stability
- Alternative designs of MOD2
- Decimator filter

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Basics

For most applications, MOD1 is not enough, in terms of resolution and idle-tone generations – MOD2 is a much better choice!

Straightforward way of implementing MOD2: replace the quantizer in MOD1 with another copy of MOD1:



Linearized circuit:





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NTF

STF=1, and NTF is the square of MOD1's NTF \rightarrow much higher attenuation of in-band q-noise! $NTF(z) = (1 - z^{-1})^2 \rightarrow |NTF(e^{j2\pi f})|^2 = |e^{-j2\pi f}(e^{j\pi f} - e^{-j\pi f})^2|^2 = [2\sin(\pi f)]^4 \approx (2\pi f)^4$ $\underbrace{\bigoplus_{j=0}^{0} \int_{j=0}^{0} \int_{$

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SQNR

Double OSR \rightarrow SQNR increases by a factor 32 = 15dB = 2.5 bits!

This is much better than the 1.5 bits given by MOD1

Example: MOD2, OSR=128, M=1 (single-bit DAC) \rightarrow SQNR=94.2dB \rightarrow resolution of almost 16 bits (if audio is targeted, f_B=20kHz and f_s=5.12MHz, not an issue)



With MOD1, we need OSR=1800 and f_s =72MHz

Single-bit quantizer \rightarrow same inherent linearity as already discussed for MOD1

Noise power

Following the same steps used in the derivation of the in-band q-noise for MOD1, we obtain

$$\sigma_q^2 = \int_0^{\frac{1}{2OSR}} (2\pi f)^4 \cdot 2\sigma_e^2 = \frac{\pi^4 \sigma_e^2}{5 \cdot OSR}$$

If again $\sigma_e^2 = 1/3$, and assuming an input sine wave of amplitude M, we obtain the SQNR expression



MOD2 simulations

MOD2 is, as MOD1, intrinsically non-linear \rightarrow time-domain simulations are more reliable than the linearized model (but, alas, also much more difficult to generalize!)

The actual time-domain plot of the MOD2 output, however, provides very little insight about the quality of the output signal!



Simulations

The spectrum of the MOD2 output signal, for an input of -6dBFS, shows a 40dB/decade noise shaping, as expected, which yields an SQNR of 86dB, extrapolated to 92dB at full scale, in close agreement with the 94dB predicted by the theory (previous SQNR curve)



Simulations

We start with the second discrepancy, by calculating (as already done in the MOD1 case) the effective quantizer gain k as

 $k = E[|y|]/E[y^2]$

Using the simulation data, we obtain k=0.63 - a recomputation of the NTF with k=0.63 yields new poles/zeros (the zeros are actually still at DC) for the NTF, and now the theoretical quantization noise matches time-domain simulations very closely



Simulations

There are, however, two difficulties. The first is that there are 3rd-order and 5th-order harmonics in the spectrum, which cannot be accounted for by a linear system and white quantization noise model!

The second is that the theoretical NTF (scaled by $2\sigma_e^2 NBW$ – more on the *NBW* later) does not align with the simulated one: it is lower at low frequencies and higher at high frequencies



Quantizer gain

However, if the input signal amplitude is lowered, simulations show that the optimal quantizer gain increases (slightly) to k=0.75 (for inputs below -12dBFS)

The following formula gives the NTF for any value of k, once the NTF for k=1 is known:

$$NTF_k(z) = \frac{NTF_1(z)}{k + (1 - k)NTF_1(z)}$$

where NTF₁ is the NTF for k=1; for k=0.75 we obtain

$$NTF_{0.75}(z) = \frac{(z-1)^2}{z^2 - 0.5z + 0.25}$$

This NTF has an in-band gain 1/0.75 = 2.5dB higher than NTF₁ \rightarrow in-band noise in time-domain simulations should be 2.5dB higher than that predicted by NTF₁

Non-linear quantizer gain

When the input amplitude exceeds -6dBFS the optimal *k* decreases, degrading further noise shaping. Below you can see the SQNR plots for two different frequencies, comparing them with the theory in the ideal case of *k*=1. In the middle range of the amplitudes the match is quite good; for small amplitudes the SQNR is lower; for large amplitudes the SQNR peaks at -5dBFS, then drops abruptly \rightarrow the largest degradation is for large low-frequency signals, which apply large signals for a longer time. Finally, it is clear that the SQNR here is much more well behaved than in MOD1



Quantizer transfer curve

QTC is compressive, meaning that *k* drops for large inputs (we already knew this) \rightarrow cubic approximation, with coefficients $k_1 = 0.6125$ and $k_3 = -0.0712$



We proceed by first determining the NTF with $k=k_1$:

$$NTF(z,k_1) = \frac{(z-1)^2}{z^2 - 0.775z + 0.3875}$$

Non-linear effects

We have seen that k=0.75 for small input signals, and k=0.63 for larger signals \rightarrow the binary quantizer shows a non-linear effective gain \rightarrow the distortion we have wondered about should in fact be expected!!

We can apply a quantitative approach by replacing the quantizer with the (weakly) non-linear quantizer transfer curve (QTC) + additive noise (as usual)



QTC is determined by computing the average quantizer output as a function of the average quantizer input, while the input signal amplitude is swept

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Quantizer transfer curve

Now, the distortion term k_3y^3 is added at the loop output \rightarrow same place as q-noise \rightarrow shaped by the NTF \rightarrow distortion is largest where the NTF is largest \rightarrow at the edge of the passband

For a small low-frequency sinusoidal input of amplitude A, the average of the output is also a sinusoid of amplitude A (since STF=1), and, in the linear model, the average of the quantizer input is also a sinusoid, of amplitude $A/k_1 \rightarrow$ the amplitude of the 3rd harmonic generated by the QTC is therefore

$$A_{3rd} = k_3 \cdot \frac{1}{4} \frac{A^3}{k_1^3}$$

from which the 3rd-order harmonic distortion is easily calculated as

$$HD_{3} = \left|\frac{A_{3rd} \cdot NTF(z, k_{1})}{A}\right| = \left|\frac{k_{3}A^{2}}{4k_{1}^{3}}NTF(z, k_{1})\right|$$

where $z = e^{j2\pi(3f)}$, since the NTF must be evaluated at the frequency of the 3rd harmonic \rightarrow with A=0.5 (= -6dBFS) and f=1/500, same conditions as the previous FFT, we obtain HD₃ of -87dB, while we simulated -82dB \rightarrow fair approximation, but no more than fair!

Quantization noise

In-band q-noise power (still with binary quantization) vs. DC input level \rightarrow much better behaved than MOD1, but tones are still present! Large input signals result in large q-noise (we know that *k* drops with increasing signal amplitude) \rightarrow q-noise is not stationary, but rather time-variant, as it is a function of the input signal!



Stability of MOD2

It is known that MOD2 is stable for arbitrary inputs lower than 0.1 – the upper limit of the input amplitude still guaranteeing stable operation is not known!

It is a good idea to keep the input amplitude below 0.9 or 0.8 (which is the one drawback compared to MOD1, which can accept input signals with amplitude up to 1), and also to be able to detect unwanted large states, to force the modulator back into a stable state

Stability of MOD2

It can be shown that MOD2 is stable for all \underline{DC} inputs below the reference (assumed to be 1V, or better 1)

Since the modulator tracks the low-frequency part of its input, we might be tempted to conclude that all time-varying signals remaining below 1 lead to stable operation. But this is not true, see below! Luckily, this input waveform is not likely to appear ^(C)



Dead bands

Finite gain A of the opamps is again resulting in dead bands; however, the fact that there are two cascaded integrators results in much smaller dead bands, with width $1.5/A^2$ instead of 1/A as in MOD1 \rightarrow much smaller problem! Simulations confirm this (A=100)



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Circuit design issues – op-amp offset

The offset of the first integrator and of the input DAC are added to the input signal and cause equal offsets at the output

The offset of the second integrator is referred to the input by dividing it by the gain of the first integrator, which is very large at DC \rightarrow negligible impact

The ADC offset is also divided by the gain of one or more integrators when referred to the input \rightarrow negligible impact \rightarrow opens up the possibility of positioning the ADC thresholds at optimal voltage levels

This and next several slides from Maloberti's bool
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Finite op-amp gain – II

STF is only marginally affected; however, the NTF is not longer zero at DC, becoming $NTF = (1 - z_{n1}z^{-1})(1 - z_{n2}z^{-1})$

and, at DC (i.e. z = 1) $NTF(DC) = (1 - z_{p1})(1 - z_{p2})$ If the two gains and the two caps are equal, we obtain $NTF = \left(1 - \frac{1 + A_0}{2 + A_0}z^{-1}\right)$ Corner frequency at

$$\frac{1+A_0}{2+A_0}e^{-s_cT} = 1 \quad \rightarrow \quad e^{s_cT} = \frac{1+A_0}{2+A_0} \quad \rightarrow \quad s_cT = \ln\left(\frac{1+A_0}{2+A_0}\right) \qquad \begin{array}{l} \text{(s}_c \text{ is negative,} \\ \text{as it should in a stable system)} \\ \\ \omega_cT = -s_cT = \ln\left(\frac{2+A_0}{1+A_0}\right) = \ln\left(1+\frac{1}{1+A_0}\right) \approx \frac{1}{1+A_0} \\ \\ f_c = \frac{1}{2\pi T}\frac{1}{1+A_0} = \frac{f_s}{2\pi}\frac{1}{1+A_0} \end{array}$$

Circuit design issues - finite op-amp gain



→ gain error of $A_0/(1+A_0)$, and pole inside the unit circle:

 $z_p = (1 + A_0) / (1 + A_0 + C_1 / C_2)$



Finite op-amp gain – III

The finite op-amp gain does not affect the NTF as long as $f_B \gg f_c$ \rightarrow both gain and OSR must be set to satisfy the condition

$$f_B \gg f_c \rightarrow f_B \gg \frac{f_s}{2\pi} \frac{1}{1+A_0} \rightarrow \frac{f_s}{2} \cdot \frac{1}{OSR} \gg \frac{f_s}{2\pi} \frac{1}{1+A_0} \rightarrow \pi(1+A_0) \gg OSR$$

resulting in a very relaxed op-amp gain demand for modulators with medium OSR



However, this assumes a *linear* gain A – a low opamp gain can be (and often is) a problem if the gain is sufficiently non-linear

Circuit design issues – finite op-amp gain

Simulations on a 2nd-order single-bit $\Delta\Sigma$ modulator with op-amps with A_0 =100 and sampling frequency of 2MHz \rightarrow corner frequency at 3kHz. in very good agreement with theory

Furthermore, as long as the condition $\pi(1+A_0) \approx 320 >> OSR$ is fulfilled, no SNR penalty is paid, compared to having A₀=100k; however, 10dB are lost if OSR=250, see below



Finite op-amp slew-rate and bandwidth

Assuming an ideal SC integrator, an input step of -V_{in} would result in an output step of $\Delta V_{aut} = V_{in} \cdot C_1 / C_2$; in contrast, a real op-amp has a slewing time of

$$t_{slew} = \frac{\Delta V_{out}}{SR}$$

At t=t_{slew2} the output voltage differs from the final value by $\Delta V = SR \cdot \tau$, and evolves exponentially in the remaining fraction of T/2; at T/2, the error on the output voltage is

$$\varepsilon_{SR} = \Delta V e^{-(T/2 - t_{slew})/\tau}$$

Thus, also in this case the error depends on the step itself \rightarrow possible impact on linearity

All these equations can be used in a behavioral simulator to enormously speed up the study of the combined impact of finite bandwidth and finite slew rate for the op-amp

Circuit design issues – finite op-amp bandwidth

Assuming a single-pole response, we have

$$V_{out}(nT+t) = V_{out}(nT) + \Delta V_{out}(1-e^{-t\beta/\tau})$$

with $\beta = C_2/(C_1 + C_2)$. The integration phase stops at T/2, causing an error on the final output of

$$\varepsilon_{BW} = \Delta V_{out} e^{-T\beta/2\tau}$$

The error is proportional to the signal itself \rightarrow bad for linearity

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Finite op-amp slew-rate and bandwidth – II

Ideal simulations show that the maximum changes at the output of the 1st and 2nd integrators are 0.749V and 3.21V \rightarrow with an f_e of 50MHz, we have $SR_1 > \Delta V_{out,1}/(T/2) \approx 75V/\mu s$ $SR_2 > \Delta V_{out,2}/(T/2) \approx 321V/\mu s$ Ideally, SNR=72dB with op-amp's βf_T =100MHz, OSR=64, f_{in} =160kHz If $SR_1 = 78V/\mu s$, $SR_2 = 325V/\mu s$, the SNR does not change significantly; if $SR = 73V/\mu s$, the SNR is not much affected, but the non-linear output response gives rise to harmonic tones - finally, simulations show (as expected) that a performance degradation on the 2nd integrator has a lower impact than on the 1st



Alternative 2nd-order modulators – Boser-Wooley

Two delaying integrators \rightarrow good, because they can settle independently of each other, relaxing speed requirements (and therefore power consumption) in DT designs



Assuming *k*=1:

with:

$$D(z) = (1 - z^{-1})^{2} + a_{2}bz^{-1}(1 - z^{-1}) + a_{1}a_{2}z^{-2}$$

 $STF(z) = \frac{a_1 a_2 z^{-2}}{D(z)};$ $NTF(z) = \frac{(1 - z^{-1})^2}{D(z)}$

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Silva-Steensgaard

Direct feedforward from input to quantizer, and single feedback from the digital output



The output is, as before:

$$V(z) = U(z) + (1 - z^{-1})^2 E(z)$$

Other 2nd-order modulators – Boser-Wooley – II

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We desire: $STF(z) = z^{-2}$ $NTF(z)$	$=(1-z^{-1})^2$	
→ the conditions are: $a_1a_2=1$, $a_2b=2$		
Infinite number of possible solutions \rightarrow in reality dynamic range scaling (more about it later) removes the ambiguity in selecting the three parameters		
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Silva-Steensgaard

However, the input signal to the loop contains now only the shaped quantization noise!

$$U(z)-V(z) = -(1-z^{-1})^2 E(z)$$

The loop does not process the signal \rightarrow does not have to be very linear, great advantage!

Output of the second integrator is $-z^{-2}E(z)$, which can be directly used if the modulator is the first stage in a MASH architecture

Error-Feedback

An example of a modulator that looks simple and therefore attractive, but which is not suitable for analog applications!



The q-error is obtained in analog form by subtracting the input of the internal ADC from the DAC output \rightarrow we obtain

 $V(z) = Y(z) + E(z) = U(z) + H_f(z)E(z) + E(z) = U(z) + (-2z^{-1} + z^{-2} + 1)E(z)$

 $\Rightarrow \qquad STF(z) = 1, \qquad NTF(z) = (1 - z^{-1})^2$

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More general 2nd-order structure

The input is fed also to the input of the second integrator and of the quantizer



The STF becomes $STF(z) = b_1 + b_2(1 - z^{-1}) + b_3(1 - z^{-1})^2 \rightarrow b_1 + b_2(1 - z^{-1})^2$

a free 2nd-order FIR pre-filter can be incorporated into the modulator!

Error-Feedback

Very nice, but also very sensitive to parameter variations in the feedback path!

For instance, if the multiplication by 2 has a 0.5% error, resulting in 2.01, the NTF will become

 $NTF(z) = (1-z^{-1})^2 - 0.01z^{-1}$

Thus, at very low frequencies the NTF will be 0.01 instead of 0, or equivalently -40dB \rightarrow typically, ENOB not larger than 10, even with high OSR – comparable mismatches still allow ENOB=18 for all other 2nd-order modulators discussed so far!

On the other hand, the error-feedback modulator is very useful in the digital loop required in $\Delta\Sigma$ DACs, since the numbers 1 and 2 (and many others!) are easily realized with arbitrary precision in the digital domain!

Second-Order $\Delta\Sigma$ Modulators



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General structure

$$NTF(z) = \frac{\left(1 - z^{-1}\right)^2}{A(z)}$$

$$A(z) = 1 + (a_1 + a_2 + a_3 - 2)z^{-1} + (1 - a_2 - 2a_3)z^{-2} + a_3z^{-3}$$

The a₃ feedback term increases the NTF order to 3, but does not increase the number of in-band NTF zeros \rightarrow not used in discrete-time applications - however, it is often useful in continuous-time modulators! (as we shall see later)

Multiple feedforward/feedback yields more flexibility \rightarrow enhanced stability, improved dynamic range

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Optimal 2nd-order modulator – II

Shifting the zeros from $z_{z} = e^{\pm j\alpha} = 1$ to $z_{z} = e^{\pm j\alpha}$, we obtain the new NTF:

$$|NTF(\omega)| = K(\omega - \alpha)(\omega + \alpha) = K(\omega^2 - \alpha^2)$$

The integral over the passband of $|NTF|^2$ is a measure of the in-band noise \rightarrow the following integral should be minimized with respect to α :

$$I(\alpha) = \int_{\alpha}^{\omega_{B}} (\omega^{2} - \alpha^{2})^{2} d\omega$$

yielding

$$\alpha_{opt} = \frac{\omega_B}{\sqrt{3}} \rightarrow \frac{I(0)}{I(\alpha_{opt})} = \frac{9}{4} \rightarrow SNR_{opt} = SNR + 3.5 dB$$

To repeat, this assumes white q-noise and A(z)=A(1) over the passband

Optimal 2nd-order modulator

So, which architecture is the best?? This actually boils down to optimizing the NTF! Of course, also the topology used is important, but more because of practical considerations (such as robustness to mismatches etc) than fundamental limits

The STF only filters the signal, and plays no major role in the SQNR

Let us find the 2nd-order NTF yielding the highest SQNR \rightarrow minimizes the in-band guantization noise - we start from

$$NTF(z) = \frac{\left(1 - z^{-1}\right)^2}{A(z)}$$

Now, assuming A(z) almost constant in the passband, for a high value of OSR the magnitude of the NTF in the passband is

$$\left|NTF(\omega)\right| = \left|\frac{\left(1 - e^{-j\omega}\right)^2}{A(e^{j\omega})}\right|_{\omega \text{ small}} \approx \frac{\omega^2}{A(1)} \equiv K\omega^2$$

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Optimal 2nd-order modulator – III

An exhaustive search of the NTF design space for the highest SQNR yields the NTF with denominator

$$A(z) = 1 - 0.5z^{-1} + 0.16z^{-2}$$

Compared to our standard MOD2, this SQNR is more linear and supports signals closer to full scale without saturating. The peak SQNR is about 94dB, which is approximately 6dB higher than that of MOD2



Decimation

Cascade of sinc filters \rightarrow to find the order K of the sinc^K filter for an Lth-order modulator, we have to consider the following:

- 1) Around f_B , the filter should cut off at a faster rate than the modulator NTF rises, so that very little out-of-band noise is left unsuppressed around f_B after decimation
- 2) The gain of the filter around f_s/OSR (and its harmonics) should be less steep than the NTF around DC, so that the folding of the noise from the bands around f_s/OSR, 2f_s/OSR, etc, after decimation adds negligibly to the in-band noise

Both conditions require K > L; usually, K = L+1 is already enough



Decimation

Below: composite frequency response of NTF + sinc³ first stage of the decimator, with $f_D=4f_B$.



Lower $f_D \rightarrow$ speed and complexity reduction for the second filter, but if $f_D/2f_B$ drops below 4, the droop of sinc³ at f_B becomes large; also, too much noise may be folded into the baseband, i.e., the second assumption for good decimation (see previous two slides) may not be fulfilled \rightarrow intermediate OSR of 4 seems to be optimal

Decimation

 2^{nd} -order modulator \rightarrow since NTF grows with order 2, the order of the sinc should be 3 – higher is not necessary

If high resolution is needed \rightarrow two-stage decimator



The first sinc³ (sinc^K in general) stage is clocked at f_s and is used to reduce the sampling rate from f_s to an intermediate frequency f_D . The second stage (FIR or IIR) suppresses the remaining noise between f_B and $f_D/2$, allowing a further reduction of the sampling rate to $2f_B$.

The second filter may be implemented as a cascade of so-called halfband FIR filters, and may also incorporate compensation for the inband droop of the sinc^K filter

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Hogenauer sinc³ architecture $H(z) = \frac{1}{N^3} \left(\frac{1-z^{-N}}{1-z^{-1}} \right)^3 = \frac{1}{1-z^{-1}} \frac{1}{1-z^{-1}} \frac{1-z^{-N}}{1-z^{-1}} \frac{1-z^{-N}}{N} \frac{1-z^{-N}}{N}$ $+ \frac{1}{1-z^{-1}} + \frac{1}{1-z^{-1}} + \frac{1}{1-z^{-1}} + \frac{1-z^{-1}}{1-z^{-1}} + \frac{$

 $\rightarrow 1$

Accumulators and differentiators!

The N-period delay in the differentiators is implemented with a singledelay block; N is usually a power of 2 and therefore division by N does not require any arithmetic operation

Accumulators will overflow, but with wrap-around arithmetic (such as 2's complement) the correct output will be obtained!

For M-bit input \rightarrow M + K log₂N bits (here, K=3) at all nodes are sufficient (fewer bits can be used in the internal nodes because of noise shaping!)

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