

Lecture 11

Implementation aspects

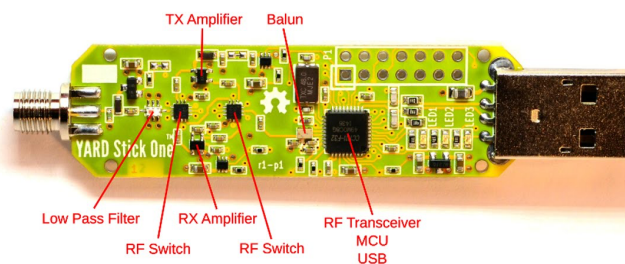


Figure: greatscottgadgets.com



Project

- Study one existing or proposed link
 - If choosing a standard, also choose an application example.
- Write a description of it, including
 - Technical details on speed, modulation, equalisation, antennas etc.
 - Link budget, both numerical and graphical
 - » Use well motivated assumptions where no data can be found.
 - 2-4 pages.
- Deadline: 25 May 2018
- Format: pdf
- Email: ajn@eit.lth.se, with subject: "EITN75 report"
- Make sure report itself includes all necessary info, including participants names.
- Reports will be run through Urkund.



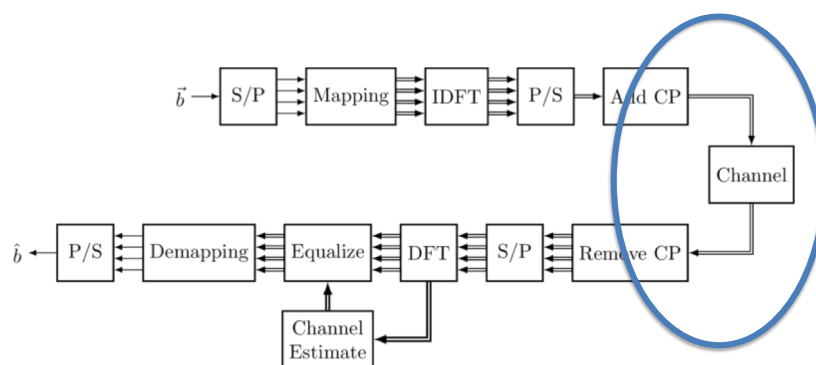
Ideas

- Sattellite links, such as Sattelite TV, INMARSAT, GPS, Irridium,
- Space probes such as Mars probes, including rovers, New Horizons (Pluto), Pioneer, Voyager, Cassini etc.
- DAB-radio, Terrestrial digital TV,
- Domestic system: GSM, 4G, 5G, Bluetooth, Bluetooth LE, WiFi, LORA, WiMax,
- Medical applications: MICS, Bluetooth LE
- *Submarine communication*



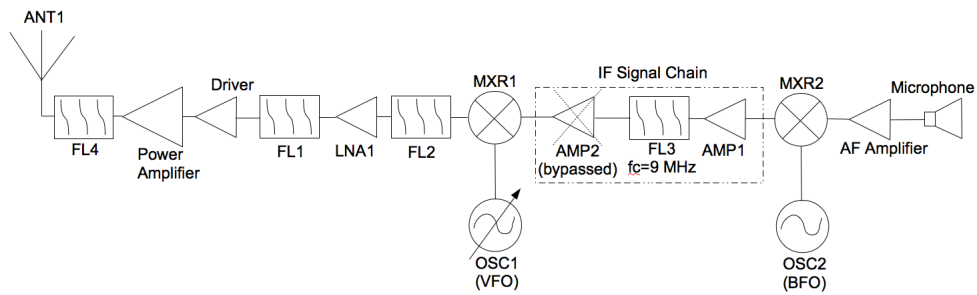
Hardware

- Moving theory to practice



<http://dspillustrations.com/pages/posts/misc/python-ofdm-example.html>

Transmitter



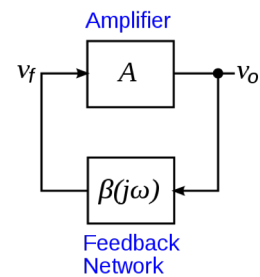
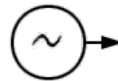
Transmitter

- Modulate signal
- Move signal in frequency
- Amplify signal
- Modulator
- Oscillators
 - XO
 - VCO
 - PLL
- Mixer
- Filter
- PA



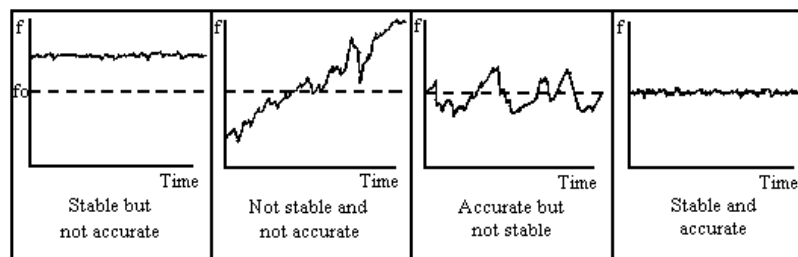
Oscillator

- Positive feedback
 - Amplifier
 - Filter
- Filter can be
 - RC
 - » Varactor diode
 - Ceramic
 - Crystal
 - Dielectric
 - Atomic resonance (Atomic clock)



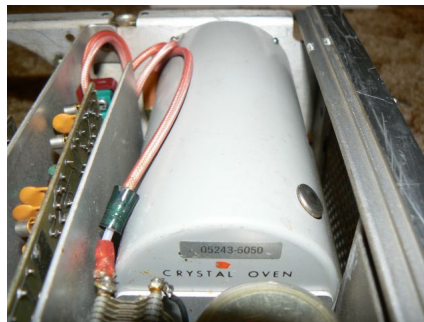
Frequency vs. time

- NIST



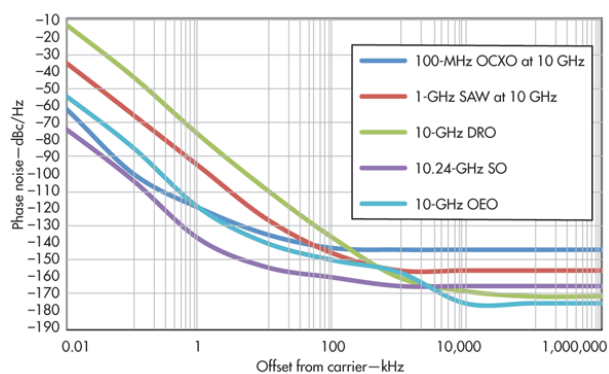
Oscillator errors

- Pushing
 - Dependence on voltage supply
- Pulling
 - Dependence on load
- Temperature
 - TCXO, OCXO
- Aging
- Vibration
 - Microphonics



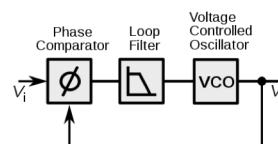
Phase Noise

- Oven-controlled Xtal Oscillator
- Surface Acoustic Wave
- Dielectric resonator Oscillator
- Sapphire oscillator
- Opto-Electric Oscillator

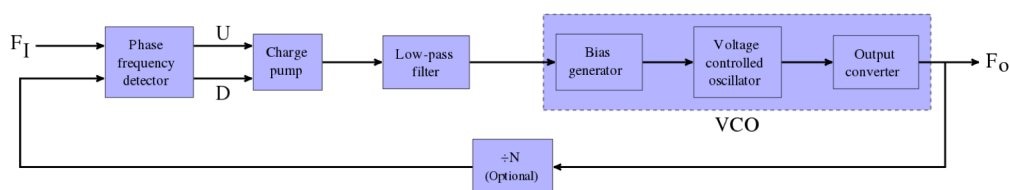


Phase Locked Loop (PLL)

- Closed-loop control system working on the phase of the output.
- Locks one signal to another in phase (hence the name)
- By introducing mixing in the design, new frequencies can be generated.
- Today digitally implemented at low cost and high fidelity.



Digital PLL



- $F_{out} = F_i \cdot N$
- Add divider on reference frequency
 - $F_{out} = F_{ref} / M \cdot N$
- Add option $N/N+1$ on main divider
 - $F_{out} = F_{ref} / M \cdot (N + K/F)$
 - F is the cycle length, K is the number of $(N+1)$ divisions.



Simple transmitter

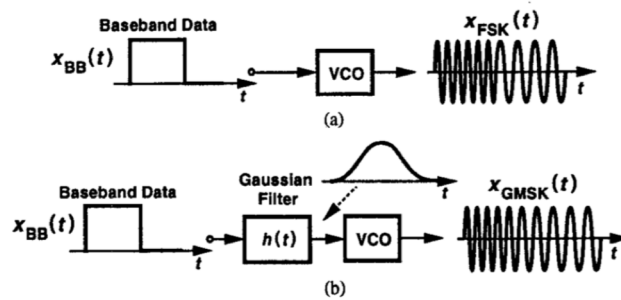


Fig. 1. Generation of (a) FSK and (b) GMSK signals.



<http://www.seas.ucla.edu/brweb/papers/Conferences/RCICC99.pdf>

QPSK-transmitter

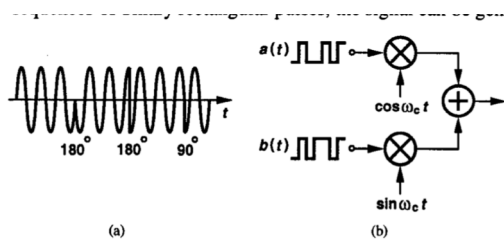


Fig. 2. (a) QPSK waveform, (b) generation of QPSK signal from baseband streams.

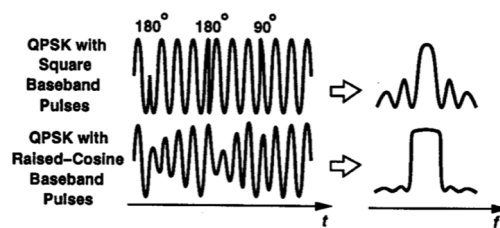


Fig. 4. Variation of envelope with raised-cosine baseband pulses.

$$\sin\left(\theta + \frac{\pi}{2}\right) = \cos(\theta)$$

$$a \sin x + b \cos x = c \sin(x + \varphi)$$

$$c = \sqrt{a^2 + b^2}$$

$$\varphi = \text{atan2}(b, a)$$



Pulse shaping in the digital domain

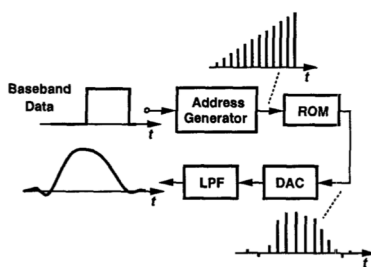


Fig. 6. Baseband pulse shaping.

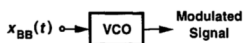


Fig. 7. Baseband/RF interface in for nonlinear modulation.



Direct conversion transmitter

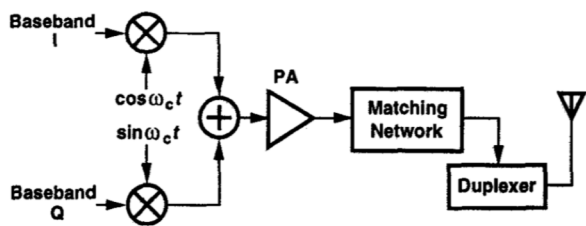


Fig. 16. Direct-conversion transmitter.

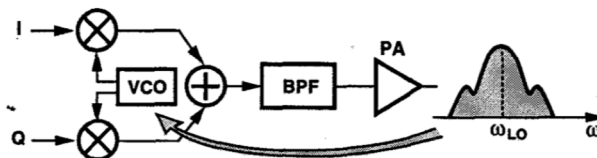


Fig. 17. LO pulling by PA.

LO injection pulling

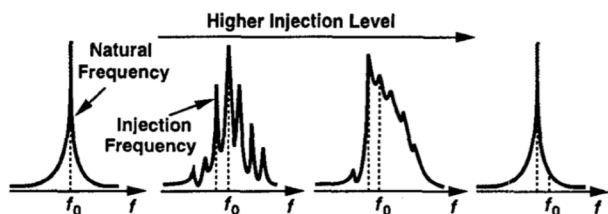


Fig. 18. Injection pulling as the magnitude of the injected noise increases.

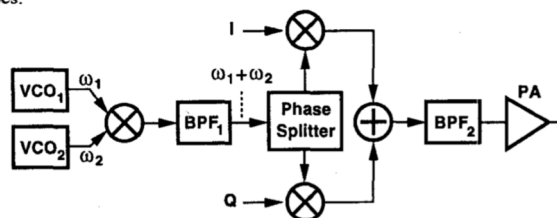
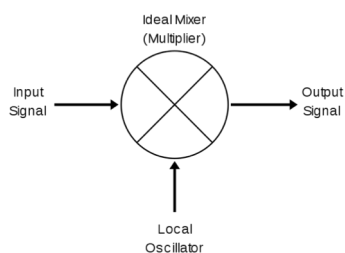
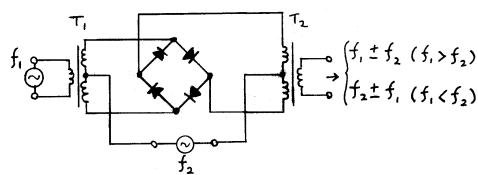


Fig. 19. Direct-conversion transmitter with offset LO.

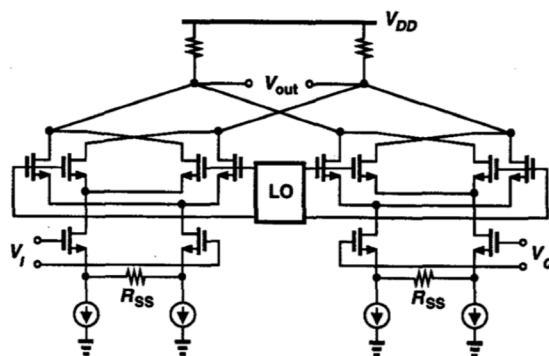
Mixers



$$f_1 \otimes f_2 \rightarrow (f_1 + f_2), (f_1 - f_2)$$



I/Q-mixer (Gilbert cells)



• Note:

- Balanced inputs
- Balanced outputs

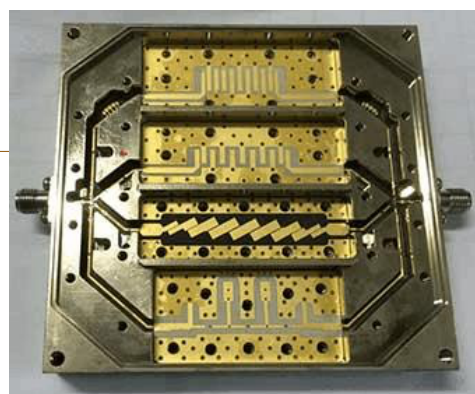
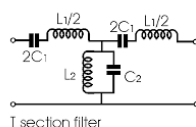
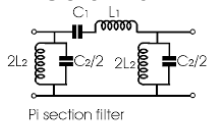
Fig. 25. I/Q upconverter using Gilbert cells.



Filters

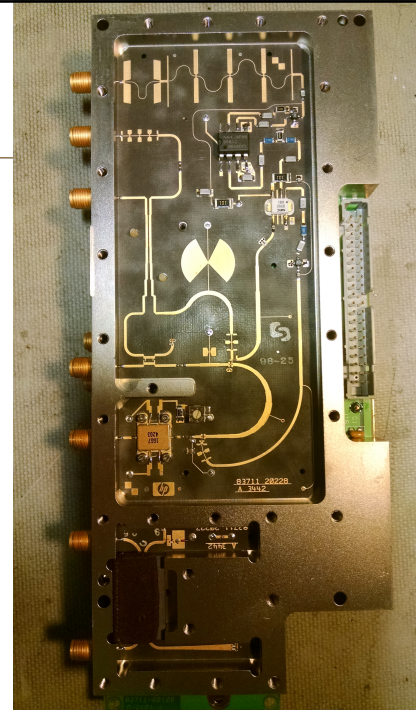
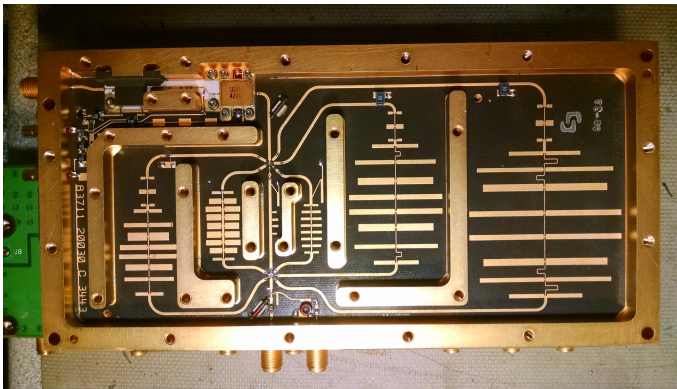
- Typically made of coupled resonators
- RC
- Waveguide
- Cavity

– Ceramic



20 GHz synthesizer filters

- HP83732B



Power Amplifier

- High absolute output power
- Often low gain
 - Needs pre-amplifier (driver)
- Different types, depending on
 - Frequency (Hz)
 - Power (W, dBm)
 - Efficiency (%)
 - Price (€\$)
 - Size (mm, m, g, kg)
 - Etc.
- Different topologies, depending on
 - Linearity
 - Efficiency
 - Pushing
 - Pulling
 - Noise
 - Etc.

Perfect amplifier

- Measure of linearity of amplifier.

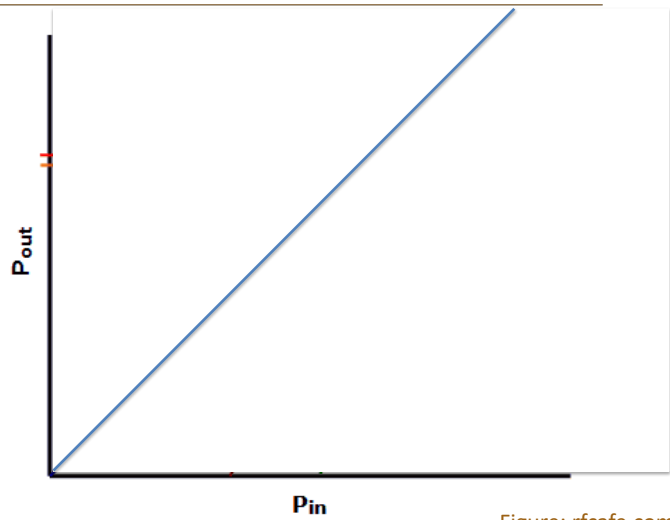


Figure: rfcafe.com

1dB Compression level, Intercept point

- Measure of linearity of amplifier.

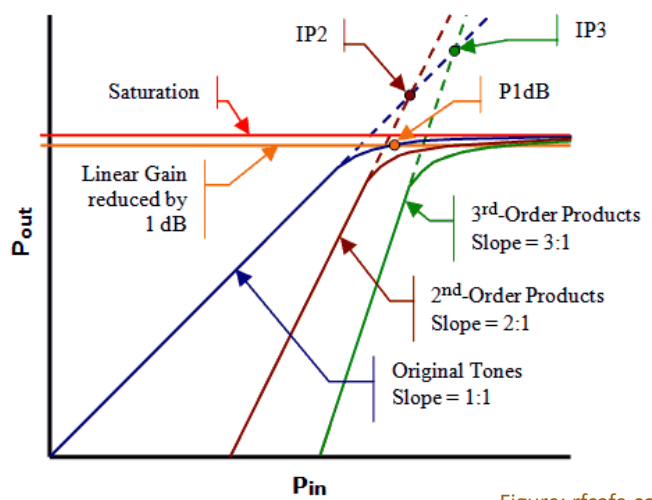


Figure: rfcafe.com

Solid state

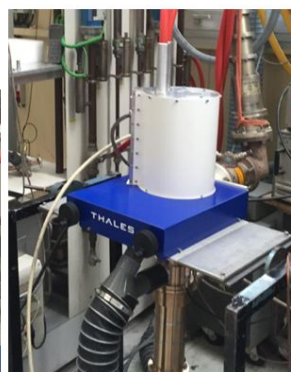


Spoke power sources



- 400 kW tetrode-based solution
- Two complete stations to Uppsala University FREIA facility (Proof of concept)
- FAT of tube recently (Thonon)

| Results | |
|------------|--------|
| Peak power | 200 kW |
| Efficiency | 66% |
| Gain | 15 dB |
| Duty | 4.6% |



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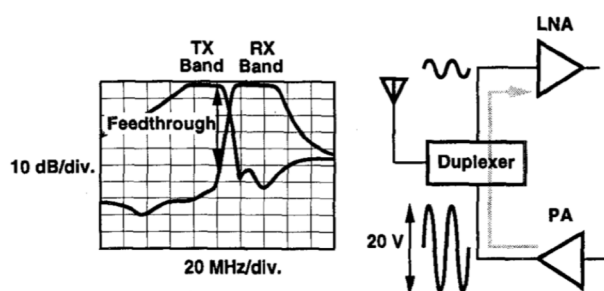


Klystron

- 1.5 MW
 - 700 MHz
 - Pulsed
 - Duty Cycle 4%
-
- Power supply
 - 110 kV
 - 25 A (ca.)



Duplex filter, Antenna switch



Antenna switch timing

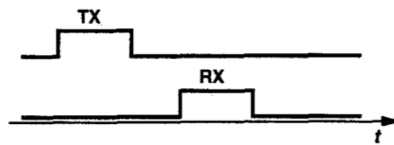
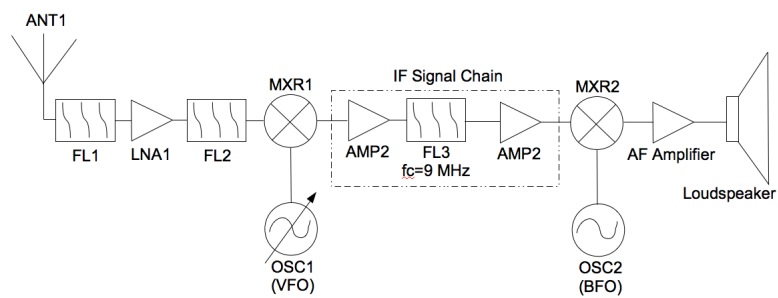


Fig. 12. Time offset between TX and RX time slots in a TDMA system.



Receiver



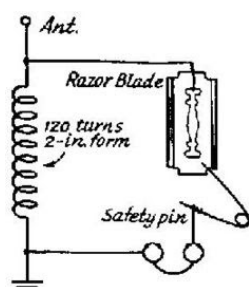
Receiver

- Simple
- Super Heterodyne
- Double Super Heterodyne
- Homodyne
- Digital Homodyne / direct conversion
- Direct sampling

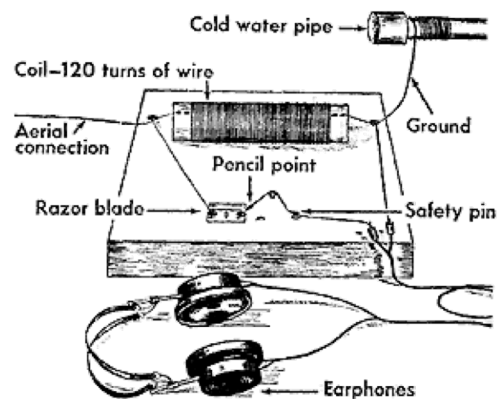


Simplest: Foxhole radio

- AM-reception

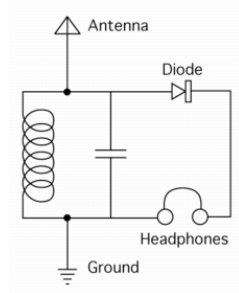
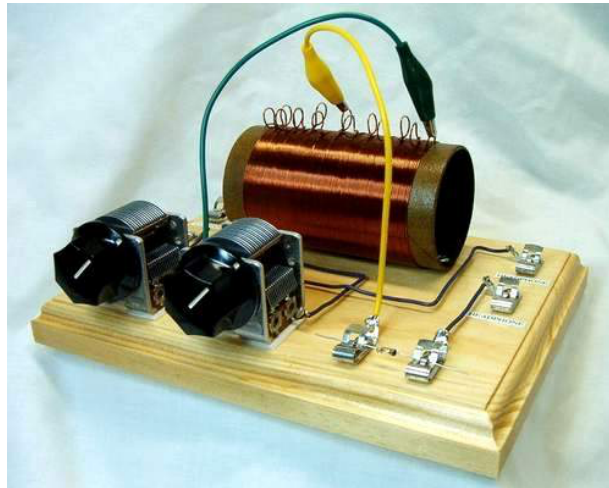


Fox Hole Radio



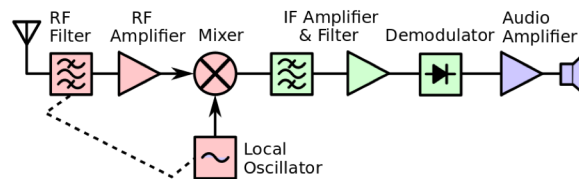
My first radio!

- (Similar, mine is lost...)



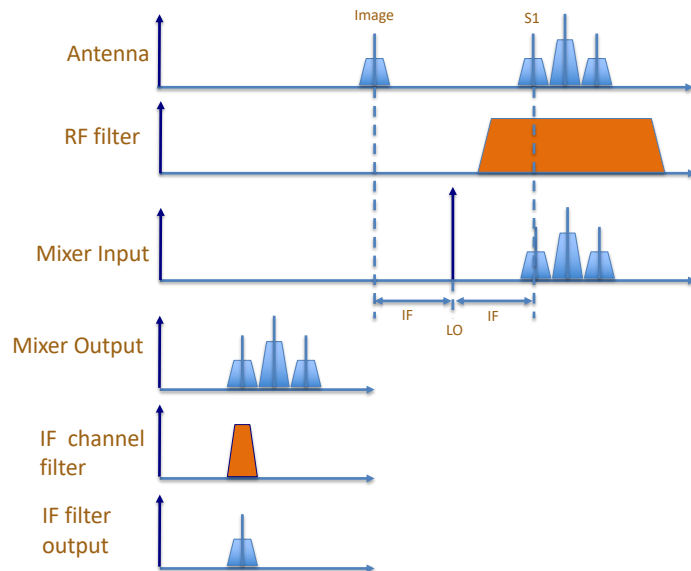
Superheterodyne

- Filter
- LNA
- Mixer
- Demodulator

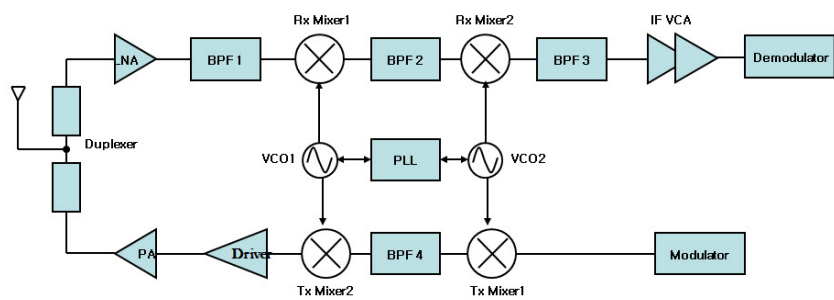


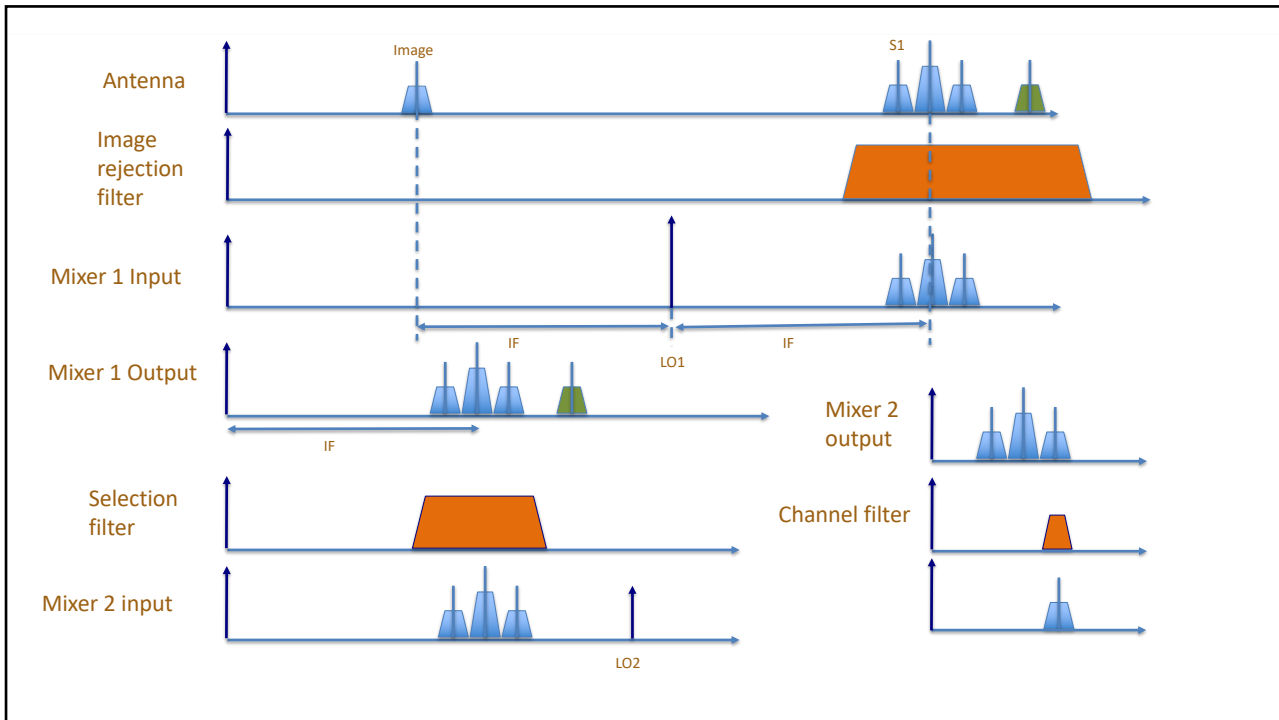
Superheterodyne

$$Q = \frac{f_r}{BW}$$



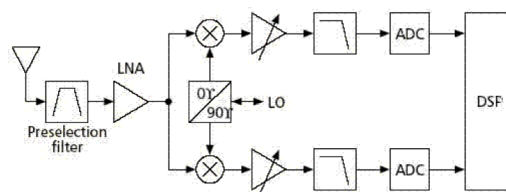
Double Super Heterodyne





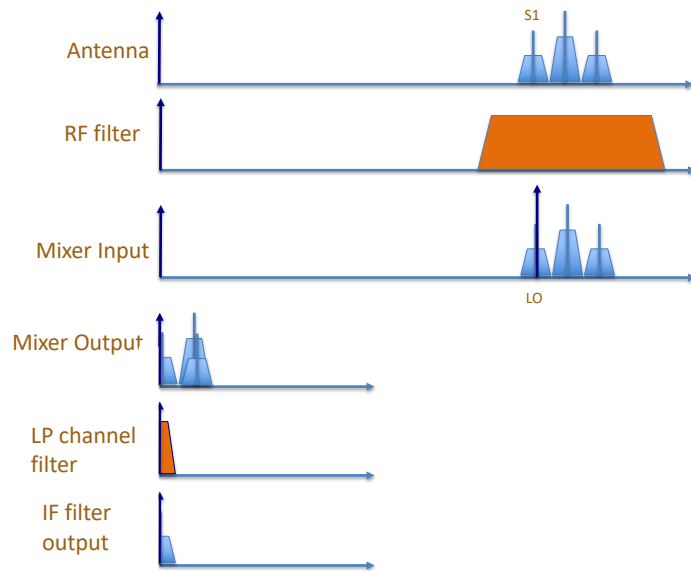
Homodyne

- Direct conversion
- Zero-IF
- Synchrodyne
- (Very low IF)



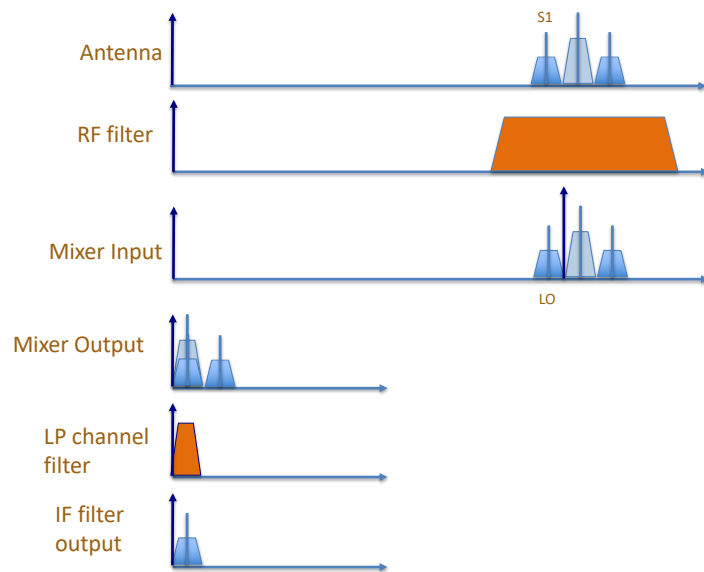
Homodyne

$$f_{LO} = f_{channel}$$



Very-low IF

$$f_{LO} = f_{channel} \pm \frac{1}{2} Channel\ Bandwidth$$



Digital technology

- Moving border inside the digital domain
 - AD/DA
 - Subsampling
 - FPGA/Signal processor



AD/DA

- Sampling speed
 - Input bandwidth
- Resolution in number of bits
 - True number of bits (ENOB, resolution)
- Timing jitter



www.maximintegrated.com/en/design/tools/calculators/product-design/data-conversion.cfm

AD9267

- 16 bit
- 250 MSPS
- Input bandwidth: 900 MHz
- At $f_{in}=300\text{MHz}$, SNR is specified to 74 dB, which equals 12 bits.
 - No data is given above 300 MHz.

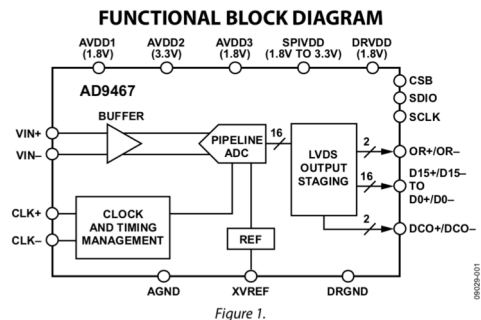
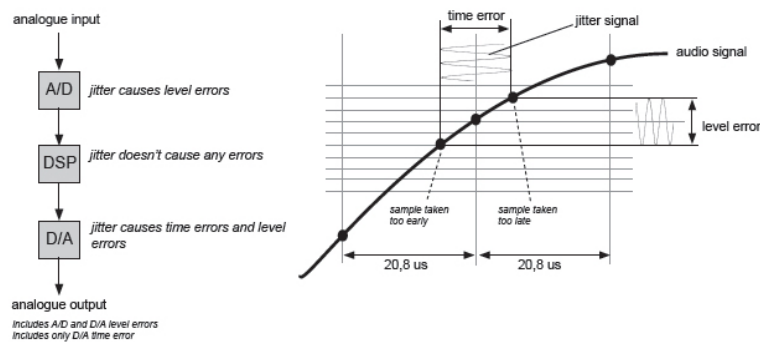


Figure 1.



Timing jitter

figure 519: the result of jitter: DA time errors and AD & DA level errors



www.yamahaproaudio.com/europe/en_gb/training_support/selftraining/audio_quality/chapter5/10_jitter/

Jitter = noise = sidebands

figure 520: the level error generated by a sine wave as a result of noise shaped jitter

figure 520a: the audio signal: a sine wave with frequency f_s

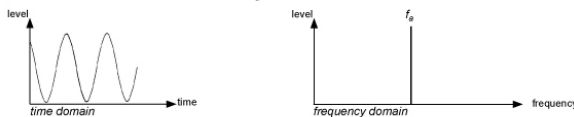


figure 520b: the jitter signal

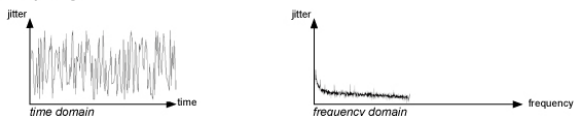
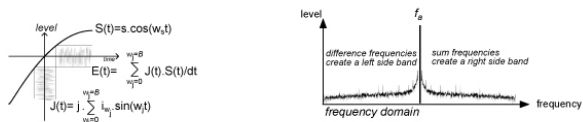


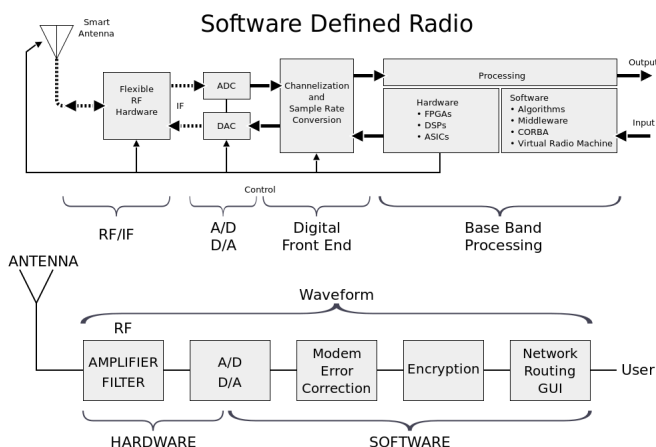
figure 520c: the resulting level error is linear with the frequency of the audio signal, creating left and right side bands around f_s



Software radio - SDR



- Wikipedia picture





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