



LUND
UNIVERSITY

EITG05 – Digital Communications

Lecture 8

Chapter 3: Carrier modulation techniques
Bandpass signals, digital and analog modulation

Michael Lentmaier
Monday, September 30, 2019

Course Outline

39	Mon, Sep 23	Receivers continued: System design criteria, Performance for M-ary signaling	p. 254-286	Lec6
	Thu, Sep 26	Receivers continued: Geometric representation, Capacity, Multiuser receiver, Non-coherent receiver	p. 329-331, 360-366, 369, 395-396, 400-403	Lec7
40	Mon, Sep 30	Carrier modulation techniques, Bandpass signals, digital and analog modulation	p. 117-136, 139-152	
	Thu, Oct 3	Carrier modulation techniques continued, N-ray channel model, noise, Receivers for bandpass signals, Filtered channel receiver	p. 167-189, 160, 287-293 (not 3.5.1-3.5.2)	
41	Mon, Oct 7	Carrier modulation techniques continued, Equivalent baseband model, Compact description Intersymbol interference, ISI, Increasing the signaling rate	p. 201-205 p. 435-446	
	Thu, Oct 10	Intersymbol interference, Nyquist condition, Spectral raised cosine, Equalizers	p. 446-459	
42	Mon, Oct 14	Course summary and outlook		



From Section 5.4.5: Non-coherent receivers

- ▶ With **phase-shift keying** (PSK) the message $m[n]$ at time nT_s is put into the phase θ_n of the transmit signal

$$s(t) = g(t) \sqrt{2E} \cos(2\pi f_c t + \theta_n), \quad nT_s \leq t \leq (n+1)T_s$$

- ▶ The channel introduces some **attenuation** α , some additive **noise** $N(t)$ and also some **phase offset** ν into the received signal

$$r(t) = \alpha g(t) \sqrt{2E} \cos(2\pi f_c t + \theta_n + \nu) + N(t)$$

- ▶ **Challenge:** the optimal receiver needs to know α and ν
- ▶ In some applications an accurate estimation of ν is infeasible (**cost, complexity, size**)
- ▶ **Non-coherent receivers:** receiver structures that can work well without knowledge of the exact phase offset

How can we modify our PSK transmission accordingly?

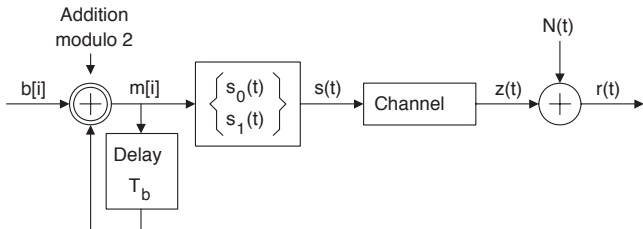


Differential Phase Shift Keying

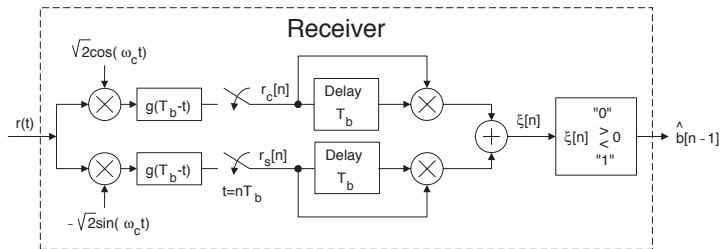
- ▶ With **differential** PSK, the message $m[n] = m_\ell$ is mapped to the phase according to

$$\theta_n = \theta_{n-1} + \frac{2\pi\ell}{M} \quad \ell = 0, \dots, M-1$$

- ▶ The transmitted phase θ_n depends on both θ_{n-1} and $m[n]$
- ▶ This **differential encoding** introduces memory and the transmitted signal alternatives become dependent
- ▶ **Example 5.25:** binary DPSK



Differential Phase Shift Keying ($M = 2$)



- ▶ The receiver uses no phase offset ν in the carrier waveforms
- ▶ Without noise, the decision variable is

$$\begin{aligned} \xi[n] &= r_c[n] r_c[n-1] + r_s[n] r_s[n-1] \\ &= A \cos(\theta_{n-1} + \nu) A \cos(\theta_{n-2} + \nu) + A \sin(\theta_{n-1} + \nu) A \sin(\theta_{n-2} + \nu) \\ &= A^2 \cos(\theta_{n-1} - \theta_{n-2}) \Rightarrow \text{independent of } \nu \end{aligned}$$

- ▶ **Note:** non-coherent reception increases variance of noise



Chapter 3: Carrier modulation techniques

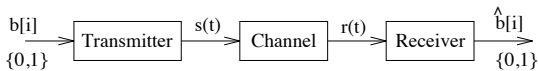
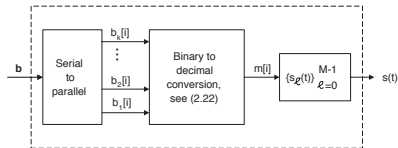


Figure 4.1: A digital communication system.

What we have done so far:

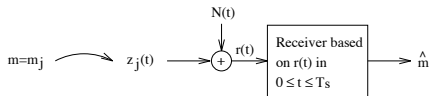
Chapter 2:

From $b[i]$ and $m[i]$ to signals $s_\ell(t)$



Chapter 4:

From signals $z_j(t) + N(t)$ to $\hat{m}[i]$ and $\hat{b}[i]$



Now more on:

- ▶ properties of bandpass signals
- ▶ the channel: from $s(t)$ over $z(t)$ to $r(t)$
- ▶ efficient receivers for bandpass signals

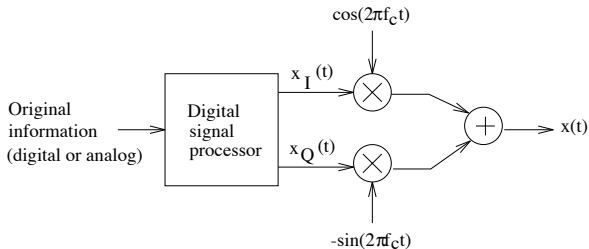


Bandpass Signals

- ▶ A **general bandpass signal** can always be written as

$$x(t) = x_I(t) \cos(2\pi f_c t) - x_Q(t) \sin(2\pi f_c t), \quad -\infty \leq t \leq \infty$$

- ▶ $x_I(t)$: **inphase component** $x_Q(t)$: **quadrature component**
- ▶ Corresponding transmitter structure:



- ▶ The **information** is contained in the signals $x_I(t)$ and $x_Q(t)$ (for both analog or digital modulation)
- ▶ Not only wireless systems use carrier modulation

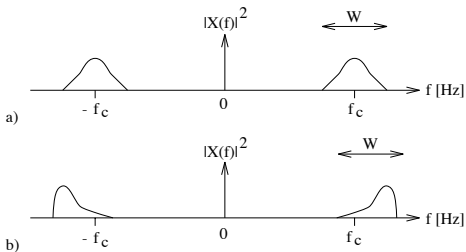


Spectrum of bandpass signals

- ▶ Computing the Fourier transform of $x(t)$ we get

$$X(f) = \frac{X_I(f+f_c) - j X_Q(f+f_c)}{2} + \frac{X_I(f-f_c) + j X_Q(f-f_c)}{2}$$

- ▶ Normally, $X_I(t)$ and $X_Q(t)$ have **baseband** characteristic, and f_c is much larger than their bandwidth
- ▶ The spectrum can be **symmetric** or **non-symmetric** around f_c



- ▶ **Remember:** real signals $x(t)$ always have **even** $|X(f)|$



DSB-SC Carrier Modulation

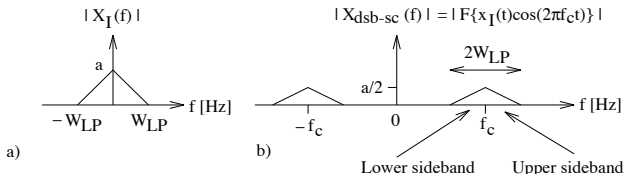
- ▶ **Double sideband-suppressed** (DSB-SC) carrier modulation is a special case of our general model
- ▶ In this case only $x_I(t)$ contains information and $x_Q(t) = 0$, i.e.,

$$x_{dsb-sc}(t) = x_I(t) \cos(2\pi f_c t)$$

- ▶ The Fourier transform then simplifies to

$$X(f) = \frac{X_I(f + f_c)}{2} + \frac{X_I(f - f_c)}{2}$$

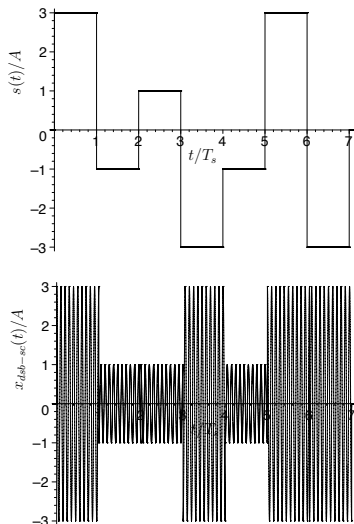
- ▶ $X_I(f)$ is symmetric around $f = 0 \Rightarrow X(f)$ is symmetric around f_c



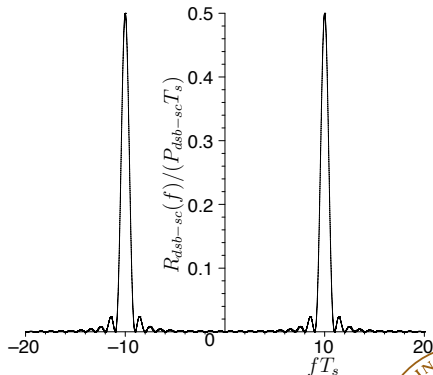
Where does the name come from?



Example 3.1: 4-ary PAM

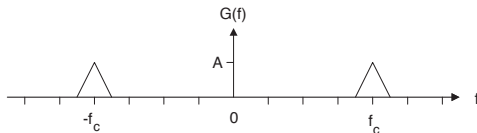


$$x_I(t) = s(t) = \sum_{n=-\infty}^{\infty} A_{m[n]} g_{rec}(t - nT_s)$$



How can we revert the frequency shift to f_c ?

Hint: check Example 2.19 (p. 68)

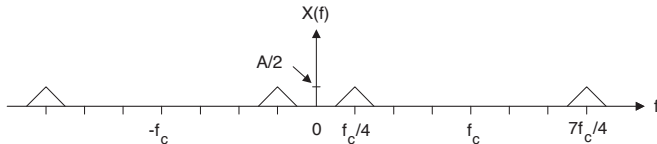


Find the frequency content of

$$x(t) = g(t) \cos(2\pi f_0 t), \quad f_0 = 3f_c/4$$

Solution:

If we apply (2.157) using $G(f)$ above, we obtain the frequency content in $x(t)$ as

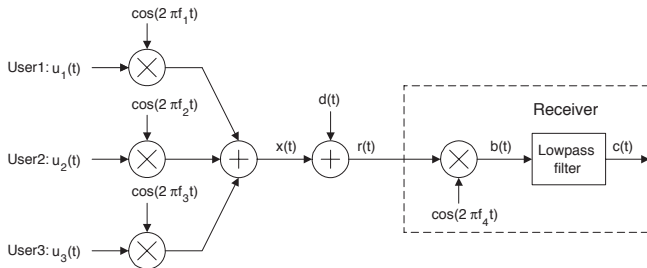
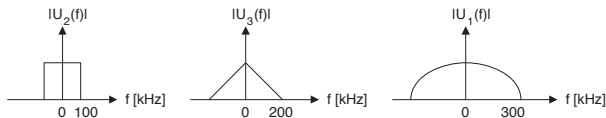


How should we choose f_0 to get the baseband signal back?



Problem 3.9

In the three-user (digital) communication system below, the frequency content in the user information signals $u_1(t)$, $u_2(t)$ and $u_3(t)$ are,



It is known that the individual carrier frequencies are: $f_1 = 3.5$ MHz, $f_2 = 4.0$ MHz, $f_3 = 3$ MHz. The disturbance $d(t)$ is $d(t) = \cos(2\pi 2f_d t)$ where $f_d = 1.7$ MHz.

Only frequencies up to 100 kHz pass the lowpass filter.



Envelope and Phase

- ▶ A **frequency shift** corresponds to a multiplication with $e^{j2\pi f_c t}$
- ▶ For connecting this to the **cosine** and **sine** function we use

$$e^{j2\pi f_c t} = \cos(2\pi f_c t) + j \sin(2\pi f_c t)$$

- ▶ The general bandpass signal can then be written in terms of a frequency shifted version of a **complex signal** $x_I(t) + jx_Q(t)$

$$\begin{aligned}x(t) &= x_I(t) \cos(2\pi f_c t) - x_Q(t) \sin(2\pi f_c t) \\ &= \operatorname{Re} \left\{ (x_I(t) + jx_Q(t)) e^{j2\pi f_c t} \right\}\end{aligned}$$

- ▶ Expressing $x_I(t) + jx_Q(t)$ in terms of **magnitude** and **phase** we get

$$x(t) = e(t) \cos(2\pi f_c t + \theta(t)), \quad -\infty \leq t \leq \infty$$

with

$$\begin{aligned}e(t) &= \sqrt{x_I^2(t) + x_Q^2(t)} \geq 0 \\ x_I(t) &= e(t) \cos(\theta(t)) \\ x_Q(t) &= e(t) \sin(\theta(t))\end{aligned}$$



I-Q Diagram

- ▶ In the representation

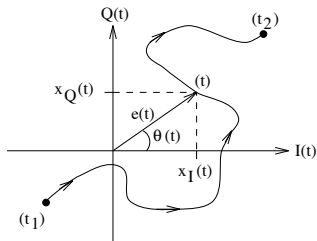
$$x(t) = x_I(t) \cos(2\pi f_c t) - x_Q(t) \sin(2\pi f_c t)$$

the information is contained in the **inphase** component $x_I(t)$ and **quadrature** component $x_Q(t)$

- ▶ In the representation

$$x(t) = e(t) \cos(2\pi f_c t + \theta(t)) , \quad -\infty \leq t \leq \infty$$

the information is contained in the **envelope** $e(t)$ and **instantaneous phase** $\theta(t)$



connection: I-Q diagram



Analog Information Transmission

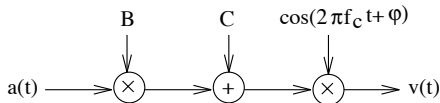
- ▶ Suppose that the information signal is an analog waveform $a(t)$
Examples: music, speech, video
- ▶ If we use **digital modulation**, the waveform $a(t)$ is first converted to a binary sequence $b[i]$, which then is mapped to signals $s_\ell(t)$
- ▶ In case of **analog modulation**, the waveform $a(t)$ is used directly to modulate the carrier signal
- ▶ Let $v(t)$ denote the bandpass signal of an analog transmitter

$$\begin{aligned}v(t) &= v_I(t) \cos(2\pi f_c t) - v_Q(t) \sin(2\pi f_c t), \quad -\infty \leq t \leq \infty \\ &= e(t) \cos(2\pi f_c t + \theta(t))\end{aligned}$$

- ▶ **Amplitude modulation (AM):**
the waveform $a(t)$ modulates the envelope $e(t)$ only
- ▶ **Frequency modulation (FM):**
here $a(t)$ modulates the instantaneous phase $\theta(t)$ only



Amplitude Modulation (AM)



- ▶ The **AM signal** is the sum of a DSB-SC signal and carrier wave

$$\begin{aligned}v(t) &= (a(t)B + C) \cos(2\pi f_c t + \varphi) \\ &= a(t)B \cos(2\pi f_c t + \varphi) + C \cos(2\pi f_c t + \varphi)\end{aligned}$$

- ▶ Let us introduce the **modulation index**

$$m = \frac{B a_{max}}{C} \leq 1, \quad \text{where } a_{max} = \max |a(t)|$$

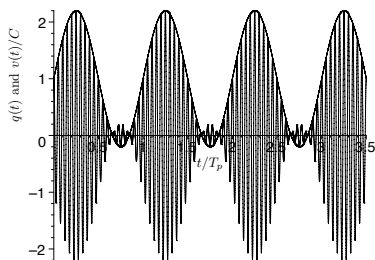
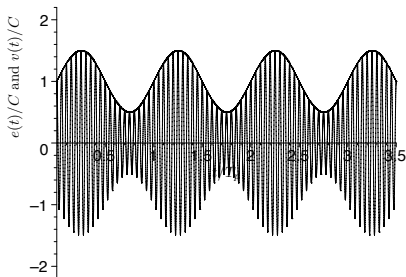
- ▶ Using the normalized signal $a_n(t) = a(t)/a_{max}$ we can write

$$v(t) = (1 + m a_n(t)) C \cos(2\pi f_c t + \varphi)$$



Example: AM signal

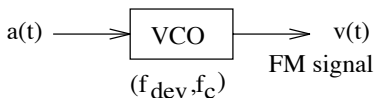
$$e(t)/C = 1 + ma(t), \quad a_n(t) = \sin(2\pi f_p t), \quad f_p = 1/T_p$$



- ▶ $m = 0.5 < 1$:
the information signal $a_n(t)$ is contained in the envelope $e(t)$
- ▶ $m = 1.2 > 1$: (right picture)
overmodulation: the baseband signal $q(t) = (1 + 1.2a_n(t))$
is no longer equal to $e(t)$



Frequency Modulation (FM)



- ▶ With **FM modulation**, the transmitted signal

$$v(t) = \sqrt{2P} \cos(2\pi f_c t + \theta(t))$$

is generated by a **voltage controlled oscillator (VCO)**

- ▶ The information carrying signal $a(t)$ is related to the phase $\theta(t)$ by

$$\frac{1}{2\pi} \frac{d\theta(t)}{dt} = f_{dev} \cdot a(t)$$

- ▶ The signal $a(t)$ hence modulates the **instantaneous frequency**

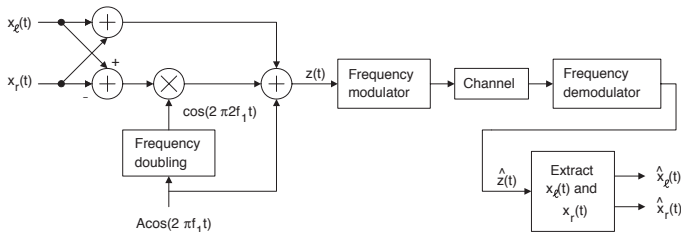
$$f_{ins}(t) = f_c + \frac{1}{2\pi} \frac{d\theta(t)}{dt} = f_c + f_{dev} a(t)$$

- ▶ FM modulation is a **non-linear** operation, hard to analyze

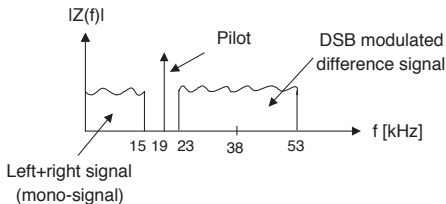


Example 3.13: FM stereo

A possible block-diagram of conventional analog FM stereo is shown below.



$x_\ell(t)$ and $x_r(t)$ denotes the left and the right audio-channel, respectively, and they are both bandlimited to 15 [kHz]. The frequency $f_1 = 19$ [kHz] (often referred to as a so-called pilot-tone).



Digital Information Transmission

- ▶ In Chapter 2 the signal alternatives $s_\ell(t)$ could have arbitrary shape within the signaling interval $0 \leq t \leq T_s$
- ▶ The bandpass signal for **digital modulation** then has the form

$$\begin{aligned}x(t) &= x_I(t) \cos(2\pi f_c t) - x_Q(t) \sin(2\pi f_c t) \\ &= \left(\sum_{n=-\infty}^{\infty} s_{m[n],I}(t - nT_s) \right) \cos(2\pi f_c t) \\ &\quad - \left(\sum_{n=-\infty}^{\infty} s_{m[n],Q}(t - nT_s) \right) \sin(2\pi f_c t)\end{aligned}$$

- ▶ In case of **M -ary QAM** we have

$$x_I(t) = \sum_{n=-\infty}^{\infty} A_{m[n]} g(t - nT_s), \quad x_Q(t) = \sum_{n=-\infty}^{\infty} B_{m[n]} g(t - nT_s)$$

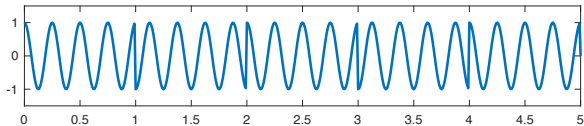
- ▶ Also **M -ary FSK** signals have bandpass characteristics



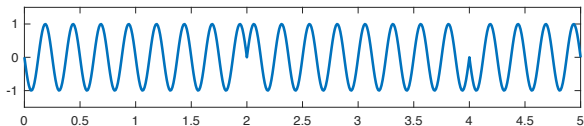
A simple Matlab example

How does a QPSK signal look like? Here is an example:

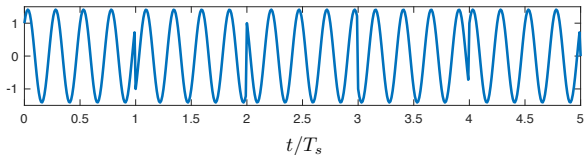
$$x_I(t) \cos(2\pi f_c t)$$



$$x_Q(t) \sin(2\pi f_c t)$$



$$x(t) = x_I(t) \cos(2\pi f_c t) - x_Q(t) \sin(2\pi f_c t)$$



And how it was done:

```
1 % Example: QPSK signal
2
3 t=0:0.01:5;
4 fc=4;
5 pRec=ones(1,(length(t)-1)/5);
6 sI=zeros(1,length(t)); sQ=zeros(1,length(t));
7
8 dataI=[1 -1 1 -1 1];
9 indPulse=1:(length(t)-1)/5;
10 for i=1:length(dataI);
11     sI(indPulse)=dataI(i)*pRec;
12     indPulse=indPulse+length(indPulse);
13 end;
14
15 dataQ=[-1 -1 1 1 -1];
16 indPulse=1:(length(t)-1)/5;
17 for i=1:length(dataQ);
18     sQ(indPulse)=dataQ(i)*pRec;
19     indPulse=indPulse+length(indPulse);
20 end;
21
22 sCarI=cos(2*pi*t*fc); sCarQ=sin(2*pi*t*fc);
23
24 figure(1);
25 subplot(3,1,1); plot(t,sI.*sCarI);
26 set(gca,'YLim',[-1.5 1.5]); xlabel('t_s');
27
28 subplot(3,1,2); plot(t,sQ.*sCarQ);
29 set(gca,'YLim',[-1.5 1.5]); xlabel('t_s');
30
31 subplot(3,1,3); plot(t,sI.*sCarI - sQ.*sCarQ);
32 set(gca,'YLim',[-1.5 1.5]); xlabel('t_s');
33
34
```

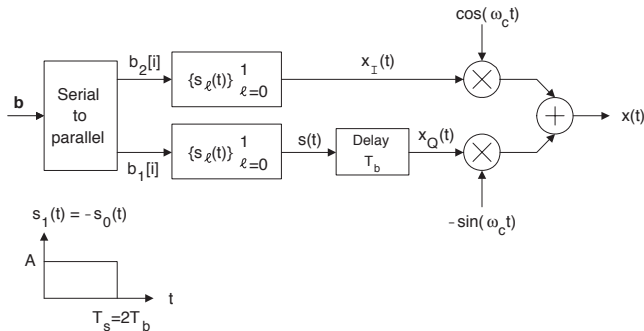
script

Ln 32 Col 30



Example 3.5: offset QPSK

Below, two information carrying baseband signals $x_I(t)$ and $s(t)$ are first generated. Binary antipodal signaling with a rectangular pulse shape is used for both $x_I(t)$ and $s(t)$. The signal $x_Q(t)$ is a delayed version of $s(t)$, $x_Q(t) = s(t - T_b)$.

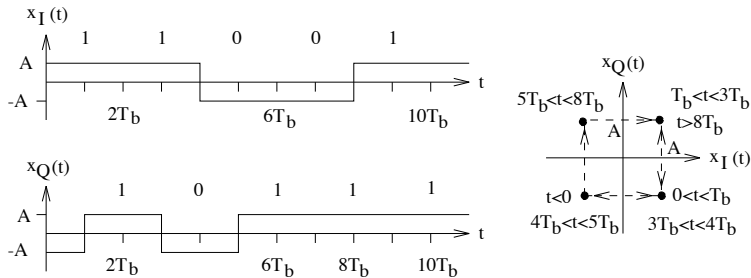


The information bit rate (in \mathbf{b}) is $R_b = 1/T_b$. Hence, the signaling rate in the quadrature components is $R_s = R_b/2$.

QPSK signal with delayed transmission of $x_Q(t)$



Example 3.5: offset QPSK



► **Special feature:**

- $x_I(t)$ and $x_Q(t)$ can never change at the same time
- it follows that the envelope does not pass the origin, i.e., $e(t) > 0$
- the variation of instantaneous power $\mathcal{P}(t) = e^2(t)/2$ is small, which allows more efficient power amplifiers

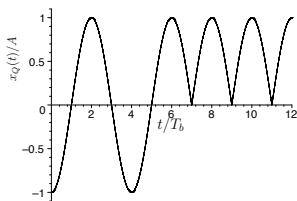
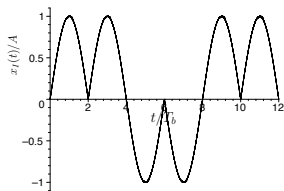


Example 3.6: constant envelope signaling

Change pulse shape:

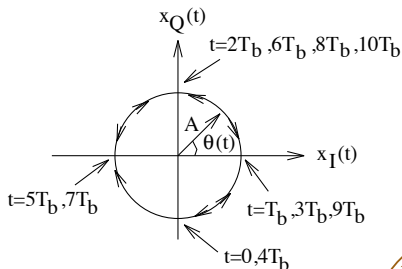
half cycle sinusoidal $g_{hcs}(t)$

instead of $g_{rec}(t)$



The squared envelope becomes

$$\begin{aligned} e^2(t) &= x_I^2(t) + x_Q^2(t) \\ &= A^2 \sin^2(\pi t / (2T_b)) + A^2 \cos^2(\pi t / (2T_b)) \\ &= A^2 \Rightarrow \text{constant envelope } e(t) = A \end{aligned}$$



Continuous phase modulation (CPM) is used in GSM



From 2G to 4G

- ▶ **GSM:** (Global System for Mobile Communications)
based on combined time-division multiple access (TDMA) and
frequency division multiple access (FDMA)
- ▶ **UMTS:** (Universal Mobile Telecommunications Service)
based on wideband code division multiple access (W-CDMA)
each user has an individual code, no TDMA or FDMA
- ▶ **LTE (advanced):** (Long Term Evolution)
orthogonal frequency-division multiple access (OFDMA)

Multiple access:

refers to how different active users are separated

